



ELLIPSIS INSTITUTE  
for Women of Color in the Academy

## Call for Chapters

*Womxn of Color on the Front Lines: Stories of How We Win*

Editors: Shemariah Arki, Heather Burton, Colette Ngana

Canadian Scholars Press and The Ellipsis Institute for Womxn of Color in the Academy seek chapter proposals for a book anthology titled, *Womxn of Color on the Front Lines: Stories of How We Win*. By establishing intersectionality as a core feminist practice, the Ellipsis Institute intentionally creates space for women of color students, staff, and faculty as we build relationships across lines of difference in pursuit of advocacy efforts for all women, in all roles.

Audre Lorde (1984) wrote, “Without community there is no liberation...But community must not mean a shedding of our differences, nor the pathetic pretense that these differences do not exist.” In line with this message, this anthology unifies womxn of color (WOC) across geographic, professional, and cultural lines to build community with the goal of liberation.

For this anthology, we center stories of how we, as WOC, win. We define winning as consistently producing excellent results while matriculating and operating in systems and institutions originally designed for our demise. As educators, activists and organizers, we must deploy multi-prong strategies that require diverse stakeholder engagement as we work to update curricula, pedagogies, policies, procedures and work in support of shifting the overall culture of these institutions to places where all folkx can be connected, respected and valued. We seek chapters that represent Sankofa in its truest essence: building on the victory and triumph of our ancestors' stories while illuminating strategies and tools to share with those continuing the work in the next generation.

We seek to curate this volume to center methodologies and frameworks that validate the lived experiences of womxn of color in the academy, and to amplify curricular and pedagogical strategies that subvert the dominant narrative of whiteness as property as it manifests in today's global classrooms.

We seek chapters from a wide range of authors including, but not limited to, the following disciplines: Higher Education, Women's and Gender Studies, and Critical Race/Ethnicity Studies. As interdisciplinary scholars, we invite from chapters from the following teaching and learning communities: arts and culture, community activism, ethnic studies, feminist and intersectionality studies, liberal arts, organizing and movement building, public administration, queer studies, sociopolitical thought, sociology, STEM, hip hop literacies.

We seek submissions that address the following as it relates to winning tools and strategies for womxn of color:

- Classrooms as spaces of radical transformation
- How institutional policies operate to obscure individual biases
- Intergenerational mentoring
- Intersectional feminist identities
- Loss and reclamation of autonomy due to systemic and institutional implicit bias
- Radical self-care as an individual and as a community collective
- Reclaiming self-identity
- Relationship and community building experiences, including reproductive justice
- The history of education

The co-editors welcome individual and co-authored and chapters from both established and emerging scholars, administrators and practitioners with a connection to the academy, including graduate students. Expected length of abstract: 250-500 words. Deadline: March 1, 2021 with notification by April 30, 2021. Expected length of final chapter: 7000-7500 words, excluding references. Proposed deadline for full chapters: June 30, 2021. All submissions must be APA 7th edition.

Please submit chapter proposals to: [storiesofhowwewin@gmail.com](mailto:storiesofhowwewin@gmail.com)